

**COST (European Cooperation in the field of Scientific and Technical Research) 2103**  
**Advanced Voice Function Assessment in Europe**  
**Brain Creativity, Allergy, Infections, Cough and Voice**

**Little evidence based research found**  
**Ninth annual COST 2103 related symposium Copenhagen**  
**Location: Radisson Blu Royal Hotel**  
**Hammerichsgade 1, 1611 Copenhagen V**

**PROGRAMME UPDATED 22.July 2018**

**Friday, December 7<sup>th</sup>, 2018**

<b>10:00-10:20</b>	Jens Åge Degett - What is COST?	<b>13:00-14:00</b>	Lunch
<b>10:20-10:50</b>	Jørgen Holm Petersen - Evidence in Voice Research	<b>14:00-14:15</b>	Mette Pedersen – Lack of Evidence of acoustical voice analysis (from panel at International Federation of OtoRhinoLaryngology Societies Paris 2017)
<b>10:50-11:30</b>	Jens Christian Tvilum - classical singing, state of the art	<b>14:15-14:45</b>	Douglas F. Roth. Effect of allergy on laryngeal function.
<b>11:30-11:55</b>	Marianne Heuer - Aspects of classical choir singing	<b>15:00-16:00</b>	Panel: Cough and voice, can a better diagnosis be made? - Mette Pedersen – British Royal Library Literature search of Evidence in Voice, cough, allergy and infections – Phonovibrograms in the future. Mikkel Jensen, Niels M Israelsen - Optical Coherence Tomography. Kathrine Verdolini Abbott –Douglas F.Roth.
<b>11:55-12:15</b>	Lars Friis – What are the technical challenges when designing hearing aid.		
<b>12:15-13:00</b>	Panel: Neuroscience and voice (based on our panel at the European OtoRhinoLaryngeal Conference, Barcelona 2017) - Doaa El-Hady Hassouna, Boris Kleber, Mette Pedersen		

**Saturday, December 8<sup>th</sup>, 2018**

<b>10:00-10:20</b>	TBA - Objective aspects of Brain creativity. Vocal vision. Modern tools for technique.MR scan as a guide for the classical singer.	<b>12:30-13:00</b>	Katherine Verdolini Abbott – Douglas F Roth. Clinical impact of evidence in Allergy and Voice.
<b>10:20-10:40</b>	Nikola Maticic - Artistic aspects of Brain creativity	<b>13:00-14:00</b>	Lunch
<b>10:40-11:15</b>	Panel: Voice Creativity - Josipa Bainac, Boris Kleber, Nicola Maticic and coworkers.	<b>14:00-14:45</b>	Panel: Infection and Voice, Clinical Evidence – CPH. Hvidovre Microbiology Department opt., Dorte Sehested Brüel, Katherine Verdolini Abbott. Douglas F Roth.
<b>11:15-11:45</b>	Doaa El-Hady Hassouna - Clinical predictors of dysphagia	<b>14:45-15:45</b>	Free papers (7 powerpoints + 3 min. discussion per presentation)
<b>11:45-12:30</b>	Panel: Laryngopharyngeal reflux (Based on our panel at the European OtoRhinoLaryngeal Conference Barcelona 2017) - Peter Svenningsen, Mette Pedersen..Doaa El-Hardy Hassouna.		Reception and get-together

**Presenter titels:** **Boris Kleber:** PhD, Assistant Professor, Aarhus University. **Doaa El-Hady Hassouna:** MD, PhD phoniatician Quatar. **Dorte Sehested Brüel:** Lecturer, The National Academy of Music, University of Southern Denmark. **Jens Christian Tvilum:** Soloist, Royal Opera of Copenhagen. **Jens Åge Degett:** Journalist, Bruxelles. **Josipa Bainac:** Professional Singer, Vienna. **Jørgen Holm Petersen:** PhD, Associate Professor, Section of Bio Statistics, Department of Public Health, Copenhagen University. **Katherine Verdolini Abbott:** Ph.D., CCC-SLP, M.Div. Professor, Communication Sciences and Disorders, University of Delaware, Newark. **Lars Friis:** PhD, Technical Lead Electroacoustics / Lead Architect at Widex A/S. **Marianne Heuer:** Singer in DR Vokalensemble. **Mette Pedersen:** MD PhD, Hon. Prof. IBC Cambridge, Ear-nose-throat specialist, Copenhagen. **Mikkel Jensen:** PhD student, Department of Photonics, Danish Technical University, Lyngby. **Niels M Israelsen:** Post doc, Department of Photonics, Danish Technical University, LyngbCopenhagen **Nikola Maticic:** Soloist, Director Operalabb, Stockholm.Swedish cultureadv. **Peter Svenningsen:** MD, Gastroent. Specialist., Douglas F:Roth MM,MA CCC-SLP.ass director Harvard Medical School.

**Secretariat:** Anders Jønsson, Lene Helsing, Michala Pedersen

**Collaboration:** Københavns Musiklærerforening, Dansk Vokalforening, Phoniatics in ORL praxis

**Chair:** Mette Pedersen MD, Ph.D., h.c., FRSM, Danish member International Society of Music Education (ISME), Bundes Verband Deutsche Gesangpädagogogen (BDG), appointed to COST 2103, European Union EarNoseThroat specialist, Honorary research professor IBC Cambridge, The Medical Center, Østergade 18, 1, 1100 Copenhagen, Denmark [www.mpedersen.org](http://www.mpedersen.org)

Registration, abstracts for free papers: [m.f.pedersen@dadlnet.dk](mailto:m.f.pedersen@dadlnet.dk) - Certificate available on request